



19/ 20  
SEASON

# CRE ART MUSIC SERIES

## PARHELION TRIO & CREARTBOX

OCTOBER 5TH, 2019, 7:30 PM - RENEE WEILER RECITAL HALL, NYC

SUPPORTED BY



**AMPHION**  
The Amphi Foundation Inc.

The Alice M. Ditson Fund

IN PARTNERSHIP WITH

Greenwich  
House

STEINWAY & SONS



PARK AVENUE  
ARMORY



QueensTheatre

# PROGRAM

**PHILIP GLASS (1937 - )**

Music in Similar Motion [12']

**SEONG AE KIM (1976 - )**

Red-blue-very white [10']

**LUDWIG VAN BEETHOVEN (1770 - 1827)**

Sonata in D op.6 [6']

**CLAUDE DEBUSSY (1862 - 1918)**

The Songs of Bilitis [17']

**CAMILLE SAINT-SAËNS (1835 -1921)**

Tarantelle, Op.6 [7']

**PHILIP GLASS (1937 - )**  
**MUSIC IN SIMILAR MOTION [12']**

"The real innovation in 'Similar Motion' is its sense of drama. The earlier pieces were meditative, steady-state pieces that established a mood and stayed there. But 'Similar Motion' starts with one voice, then adds another playing a fourth above the original line, and then another playing a fourth below the original line, and finally a last line kicks in to complete the sound. As each new voice enters, there is a dramatic change in the music."

— Philip Glass

**SEONG AE KIM (1976 - )**  
**RED-BLUE-VERY WHITE [10']**

Ever since Trump's immigration reform took place, I've been wanting to compose a piece to support people who are hidden in fear and isolation. Red-blue-very white for flute, clarinet and piano is composed for the people who have lost their voice as undocumented immigrants but who are seeking to voice themselves. The piece talks about breaking the silence (1st mov), recovering the ability to speak for oneself (2nd mov) and finally the recovery of a safe community (3rd mov.)

LUDWIG VAN BEETHOVEN (1770 - 1827)  
SONATA IN D OP.6 [6']

Written for piano duo, this 1797 piece by Beethoven features exciting interplay between the two pianists, with each performer passing musical lines to and from one another and taking turns living in the foreground. The first movement is a classic take on the sonata form, with the second movement ending the work with a conversational rondo.

CLAUDE DEBUSSY (1862 - 1918)  
THE SONGS OF BILITIS [17']

Pierre Louys was a poet and friend of Debussy's who wrote Chansons de Bilitis, a collection of erotic poems published under the guise of being translations of Greek poetry. These poems were in fact written entirely by Louys. Debussy set a number of these poems to music, creating a series of songs that not only display the beauty of Debussy's writing, but also the beauty of the French language as set by him. This theatrically staged version features a modern take on the songs, presenting them alongside video projection and accompanied by an actor.

CAMILLE SAINT-SAËNS (1835 -1921)  
TARANTELLE, OP.6 [7']

Evolving over time from a repeating figure in the piano, Saint-Saëns' Tarantelle features masterful instrumental writing that is lively and exciting. This dance form is thought to have originated as a means of curing a tarantula bite, though the validity of this claim is not strong. Regardless, the work engages the listener and inspires movement: spider-related or otherwise.

## CRE ART MUSIC SERIES

The CreArt Music Series is a program presented by CreArtbox where audiences of all ages gather together to experience unique events where classical music meets visual art, creating an illuminating experience. The project encourages the creation of new compositions of music, programmed alongside traditional repertoire and often featuring other artistic disciplines. The CreArt Music Series provides creators and performers a platform for collaborating and creating, recording, and presenting new works to the public.

Since 2016, CreArtBox has programmed 21 new music compositions by Judd Greenstein, Sebastian Currier, Elif Ebru Sakar, Ned Rorem, Meredith Monk, Anna Clyne, Timo Andres, David Lang, Joshua Penman, Marcos Fernandez, Todd Reynolds, Bryce Dessner, John Cage, JP Jofre, Philip Lasser, and Martin Bresnick among others. Of these, 7 were commissioned for this series.

"Directed by CreArtBox's Guillermo Laporta and Josefina Urraca, the remarkable production fuses together a variety of art forms to create a wholly authentic, visually and aurally compelling experience" - Broadway World

# ARTISTS



Josefina Urraca <piano and managing director>

New York City-based pianist Josefina Urraca is a frequent performer at venues in the United States and Europe. Josefina is a founding member and managing director of CreArtBox. Ms. Urraca has received numerous fellowships and prizes, including the Caja Madrid Foundation Scholarship, Manhattan School of Music Scholarship, Albéniz Foundation Scholarship, and 2nd prize at the International Piano Competition Ciudad de Carlet, National Piano Competition Ciudad de Linares, and National Piano Competition Veguellina de Órbigo.

Her major teachers have been Dimitri Bashkirov, Claudio Martinez-Mehner, Eldar Nebolsin, Patrin Garcia-Barredo, Jospe Colom, Guigla Katsarava, and Kennedy Moretti. She holds degrees from Salamanca Conservatory, Alcalá de Henares University, Ecole Normale de Paris, Reina Sofia School of Music, and the Manhattan School of Music.



Guillermo Laporta <flute and artistic director>

Guillermo Laporta is a New York City-based flutist, designer, director, and producer. He is currently the executive and artistic director of CreArtBox. Laporta has a master's degree from the Royal College of Music of London and a Master's in Arts Management from Alcala University in Madrid. During his career as a flutist, he has performed a broad repertoire of symphonic, opera, and chamber works, with BBC Concert Orchestra, Asturias Symphony Orchestra, Oviedo Symphony Orchestra, sharing the stage with renowned musicians such as Sir. Roger Norrington, Andrew Litton, Pablo González, Vladimir Ashkenazy, Truls Mørk, Natalia Gutman, Labèque Sisters, and Ainhoa Arteta.

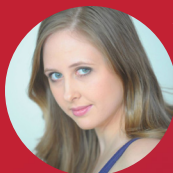


Sarah Carrier <flute> <Parhelion Trio>

Sarah Carrier is Brooklyn-based flutist dedicated to exploring the instrument's sonic and affective potentials through color, space, and media. As a soloist, chamber musician, educator, and researcher, she is also highly involved with the study of issues of embodiment and discipline in the context of musical performance. As a doctoral candidate at The Graduate Center, The City University of New York, she is currently undertaking research in the emergent intersections of lineage, aesthetics, and discipline with gendered, racial, and performing bodies in the present-day practice of the flute masterclass.

As a performer, Sarah has appeared in venues such as Carnegie Hall (Perelman), National Sawdust, The Stone, Le Poisson Rouge, Walt Disney Hall, Merkin Hall, The Metropolitan Museum of Art, The Guggenheim, and Issue Project Room and can be heard on Centaur Records on composer Sunny Knable's album American Variations. In conjunction with the New York Philharmonic's Very Young Composers program, Sarah performs the works of the young composers at Brooklyn's P.S. 39 and Manhattan's P.S. 165. She has also performed for the Bridge Program at Lincoln Center.





Ashleé Miller <clarinet> <Parhelion Trio>

American clarinetist, Ashleé Miller, has been praised for her rich “color and imagination” [NPR]. Winner of the 2005 North Carolina Soloist competition, Dr. Miller made her solo debut at the age of sixteen with the North Carolina Symphony on their opening tour. She was the first clarinetist to receive the Jack Kent Cooke Young Artist award, which includes: a \$10,000 career grant, a performance on NPR’s “From the Top,” and a community art project sponsored by NPR. She has been featured on WDAV’s “In Person” and her performances have appeared on radio stations throughout the country. Dr. Miller was a featured performer in the Young Musician’s Forum recital series and has appeared as a guest artist with the Elysium Ensemble and Alaria Trio at Carnegie Hall. Ashleé’s performance career is accentuated by many diverse performances and cross-disciplinary projects that lie outside of classical music. She has performed at Le Poisson Rouge as part of the Song Writer’s Orchestra, which features new compositions by rock and pop artists. In 2015, she partnered with Paul David Young, winner of the Kennedy Center’s 2009 Paula Vogel Playwrighting Award, to write an instrumental score for his new play, Kentucky Cantata. In her musical compositions, Dr. Miller incorporates an innovative style of performance practice to allow musical materials to interlace freely within the natural flow and rhythm of speech—a practice stemming from her research in human entrainment and temporal processes in music. The project received 16 performances at HERE Arts Center in SoHo and was praised by Broadway critic Howard Miller.



Andrea Christie <piano> <Parhelion Trio>

Andrea Christie is a versatile performing artist with a flair for late-romantic works and a passion for contemporary music. Equally at home as a soloist and chamber musician, she is the pianist of the NYC-based Parhelion Trio, an all-female ensemble that is dedicated to performing new and adventurous music. A native of Victoria, Canada, Christie has been playing piano since the age of four. Her formal training began at the Victoria Conservatory of Music where she made her solo orchestral debut at age 14, performing Rachmaninoff’s Second Piano Concerto. Andrea Christie received her Doctor of Musical Arts and Master of Music degrees from SUNY Stony Brook and completed her undergraduate studies at the University of British Columbia. Her principal mentors include German Diez, Christina Dahl and Jane Coop. As a recipient of numerous scholarships and fellowships, Christie has performed in residencies and summer festivals across North America and Europe including Tanglewood, the Mozarteum, Academy Prag-Wien-Budapest, International Festival of Contemporary Music at Mannes, Icicle Creek Chamber Music Institute, Vancouver International Song Institute, Orford Academy and Morningside Music Bridge.

## **CREARTBOX STAFF**

### **Executive Director**

Guillermo Laporta

### **Managing Director**

Josefina Urraca

### **Marketing Coordinator**

Evan Adams

### **Advisory Board**

Todd Reynolds

Sebastian Currier

Lewis Lockwood

Joshua Penman



#### Jacopo Rampini <actor>

Jacopo Rampini is an Italian and American actor, writer and producer. Rampini grew up in Italy, France, and the United States. He speaks and acts in all three languages.

Born in Rome, he lived for several years first in Milan, then in Paris where he graduated in Literature and Philosophy at the Sorbonne. He earned a Masters degree in Performing Arts Management from the Teatro alla Scala Academy in Milan, and studied acting at the American Conservatory Theatre in San Francisco and at the American Academy of Dramatic Arts in New York. He lives in New York City, where he works in Off-Broadway theater, independent cinema and on television. He starred in *The World Wars* on the History Channel (2014), *Medici: Masters of Florence* (2016) and *Brown Nation* (2016) distributed by Netflix, *Law&Order*



#### Seong Ae Kim <composer>

Seong Ae Kim is a Korean-born composer, dancer, and theologian based in New York City. Her most recent works include *Percée* for fl, cl, trb, perc, pf, vn, vc and *Collocation* for solo percussionist, both commissioned and premiered by Ensemble *mise-en* in NYC in *CONNECTIONS* concert series by Austrian cultural forum New York and were presented further at the ATM festival 2018 in Seoul, Korea and the women composers festival of Hartford 2019.

Kim's works have been performed throughout the United States, Europe, Japan and Korea by many contemporary ensembles and soloists including the Köhne Quartet, Pro Arte Orchestra, and B3M Chamber Ensemble, Rath Duo among others. With interests in Korean folk music and dance, Kim recently performed as a member of the Korean Traditional Performing Arts Association at Symphony Space in New York City and at the Nanyang International Folklore Festival in Taiwan.



#### Nuno Marques <piano>

Award-winning Portuguese pianist Nuno Marques has developed an extensive performing career from his current base in New York City, where he directs Porto Pianofest-- an international piano festival held annually in Porto, Portugal. He is the festival's founder and artistic director. Nuno holds a DMA from Rutgers University, and degrees from the Guildhall School of Music and Drama, and Royal College of Music in London.

As a soloist Nuno Marques has performed with the Orquestra do Norte- Portugal, the Artave Orchestra, and the Orchestra for Myanmar. He has recorded for Antena2 Radio Portugal and Centro Atlântico Editora. His most recent concerts took him to renowned music halls and festivals in Europe, Asia and the US, where he played twice at Carnegie Hall. Nuno Marques has also embarked twice on extensive concert tours in China, and has given public masterclasses in Portugal, Spain, the World Piano Congress in Serbia, Myanmar, China and the US. This season's plans for Nuno include regular solo recitals, chamber performances, masterclasses in the US and Europe, and a tour with "Stars of American Ballet" to Israel and Serbia.

# Support

## <Ticket sales cover only 25% of our operational cost>

CreArtBox relies on the generosity of music lovers like you to help us continue our mission to inspire passion for music and the arts. Ticket sales cover only 25% of our operational cost. If you can afford it, please consider making an extra donation so we may continue to commission new works and bring our artistic perspective to diverse audiences across the world. We love classical music, art, and culture, and believe that when we inspire new audiences, young composers, and performers, we help make the world a better place.

## ALL NEW DONORS WILL RECEIVE

- Premium concert seating. We'll reserve our best seats for you.
- Special notification of CreArtBox activities throughout the year.
- Online access to the live recordings of our concerts.
- Complimentary tickets for your friends and family.
- Invitation to a CreArtBox rehearsal at Carnegie Hall for you and a guest.
- Invitations to cocktail parties, discussions, and other member appreciation events.
- An invitation for two to our Meet the Artist event, an exclusive interview with a featured artist from the season.
- Recognition in each program, the Annual Report, and our website.

## HOW TO MAKE YOUR CONTRIBUTION

- Online at : <https://creartbox.nyc/donate>
- Paypal to [info@creartbox.nyc](mailto:info@creartbox.nyc)

Want to make a tax-deductible donation?

CreArtBox is a sponsored project of Fractured Atlas, a non-profit arts service organization. Fractured Atlas will receive grants for the charitable purposes of CreArtBox, provide oversight to ensure that grant funds are used in accordance with grant agreements, and provide reports as required by the grantor. Contributions for the charitable purposes of CreArtBox must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.



19/20  
SEASON

## NEXT PERFORMANCE: BRANDEMBURG

Friday, December 20th at 7:30pm

CreArtBox teams up with the Arte String Quartet to present "Brandenburg," a program featuring Bach's iconic Brandenburg Concerto No. 5, alongside Benjamin Britten's String Quartet No. 2, Philip Lasser's Ballade for flute & string quartet, and a new commission by composer Evan O. Adams. This evening of music will take place at the Renee Weiler Concert Hall at Greenwich House Music School, located in the heart of downtown Manhattan.

**BENJAMIN BRITTEN (1913 - 1976)**  
String quartet No. 2 [30']

**PHILIP LASSER (1963 - )**  
Ballade for flute & string quartet [9']

**EVAN O. ADAMS (1996 - )**  
Branden Bird Can Share Too <New commission> [5']

**JOHANN SEBASTIAN BACH (1685 - 1750)**  
Brandenburg Concerto No. 5 [25']

### UPCOMING PERFORMANCES OF THE SEASON

OCT 26th - CHICAGO - Piano Forte  
NOV 10th - Bay Ridge Concert Series  
NOV 30th - TOKYO - Half Moon Hall  
DEC 1st - TOKYO - Ryogoku Monten Hall  
FEB 14th & 15th - TWO ROAD at The Tank Theater  
MAY 10th - The Frederick Collection, Massachusetts  
JUNE 6th Appalachian Spring - Dimenna center