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Classical Commission Program (Season 2021/22)

Deadline: August 22nd, 2021 Entry Fee: Free Open to: All composers without restrictions. CreArtBox is now accepting...

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Composer-In-Residence Program 2022/23

The resident is present in NYC for the premieres of all the new works, and often gives pre or post-concert talks and Q δ A sessions.

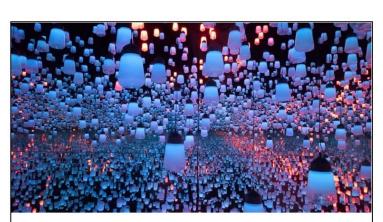
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Call For Submissions Of Classical Contemporary Music (Season 2021/22)

Deadline: August 22nd, 2021 Entry Fee: Free Open to: All composers without restrictions. CreArtBox is pleased to...

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Call For Visual And Performing Art - Music Collaboration (Remote)

CreArtBox is looking for artists to collaborate on a series of online classical music performances. Visual...

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Announcing Winners Of The 2022 Composer Call

CreArtBox is pleased to announce the winners of the "Call for submissions of classical contemporary music program".

This call encouraged composers to submit their work in order to nourish and diversify the upcoming season of the organization. CreArtBox provides the composers with a platform for collaborating, recording, and presenting their work to the public.

Since its foundation, CreArtBox has commissioned a total of fifteen compositions by nine different composers, three paintings, seven dances pieces by four dancers/choreographers, seven video creations, and one play and two full-stage operas.

 $\label{lem:crear} \textit{CreArtBox received over 500 applications for this program. The selected composers are:}$

CRE ART BOX

We present exceptional classical and new music with a crafted visual aesthetic; through programs designed to foster art commitment in today's society, promote the creation of new meaningful work, support professional artists, enhance local communities, and inspire future generations.



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Ensemble CreArtBox to Commission New Works

The New-York based chamber ensemble is now accepting proposals for their annual Classical Commission program

July 15, 2021









CreArtBox is an open chamber music ensemble with an instrumentation of flute, clarinet, violin, cello, and piano. Each year, they run a commissioning program which aims to support composers of all backgrounds and career stages by premiering new works for small ensemble.

Since 2013, CreArtBox has commissioned a total of fourteen compositions by nine different composers, three paintings, seven dances pieces by four different dancers/choreographers, seven video creations, and one play. Before 2013, CreArtBox also commissioned four pieces in Spain, including a full-stage opera.

The ensemble has announced a call for scores to be considered for this year's program. The selected composer will receive a fee in line with the length of the work, and CreArtBox will premiere the chosen work in Spring 2022.

Entry is open to all composers without restrictions and there is no entry fee. The recommended work length is anywhere between 5 and 15 minutes.

All applications are to be submitted by August 22, 2021.



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CLASSICAL MUSIC NEWS **London's Wigmore** Hall Announces 2022/23 Season





VC ARTISTS **Violin Virtuoso** Augustin Hadelich -"The Musician's Musician"



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