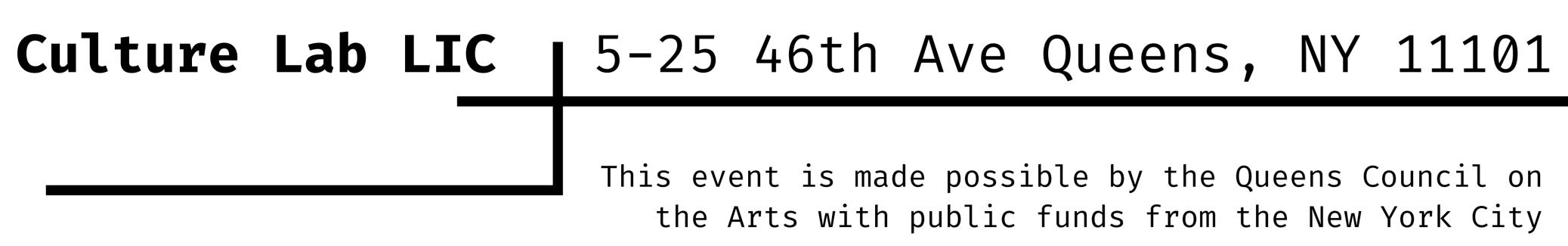


CLASSICAL MUSIC CONCERT

Josefina Urraca | **piano**

Mizuko Kaji | **set designer**

Guillermo Laporta | projection & light designer



Presented by

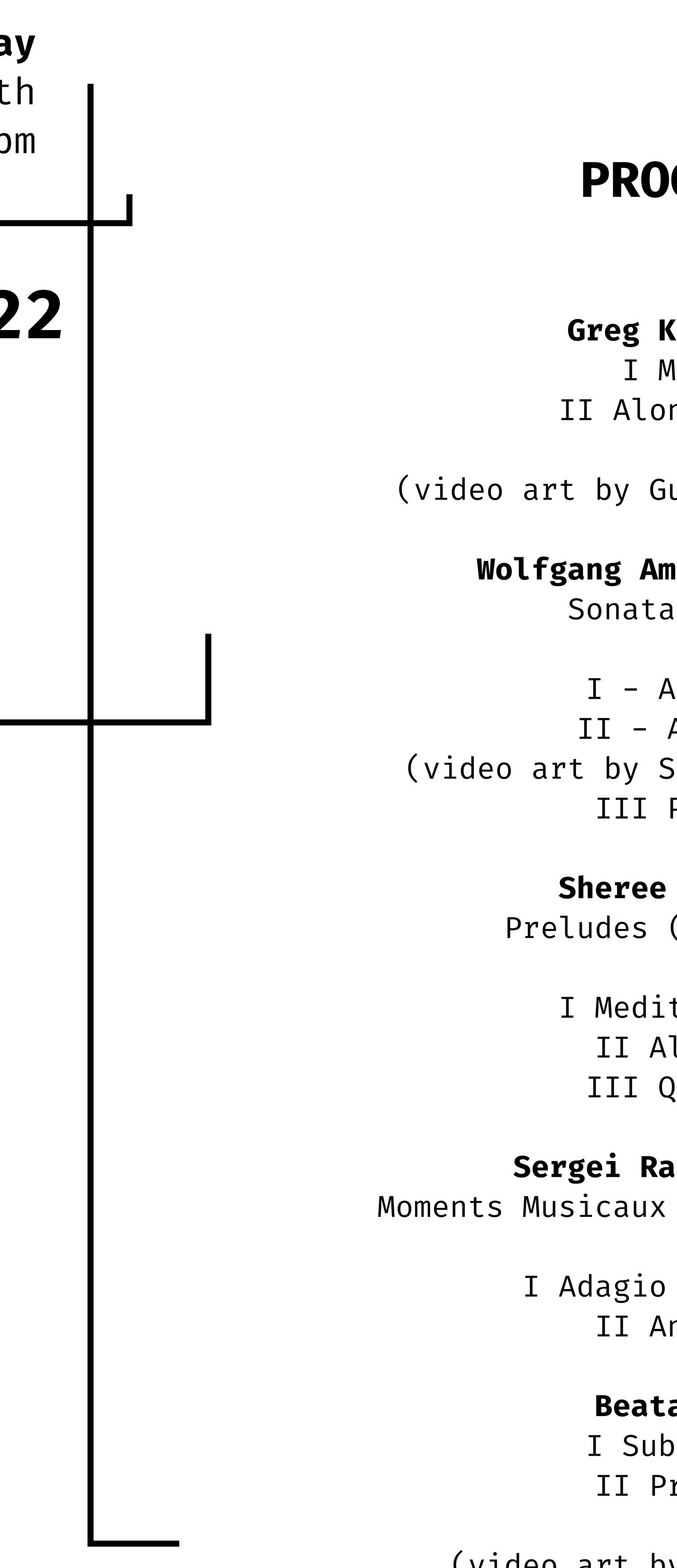


VISUAL ART

LIGHTING THE DARK

This event is made possible by the Queens Council on the Arts with public funds from the New York City









Supported by

PROGRAM

Greg Karnilaw

I March II Alone Among

(video art by Guillermo Laporta)

Wolfgang Amadeus Mozart

Sonata KV 283

I – Allegro II - Andante (video art by Sarah K Williams) III Presto

Sheree Clement

Preludes (selection)

I Meditatively II Allegro III Quickly

Sergei Rachmaninoff

Moments Musicaux op.16 (selection)

I Adagio Sostenuto II Andantino

Beata Moon

I Submerged II Prelude

(video art by Sara C. Sun)





LIGHTING THE DARK

Josefina Urraca | **piano** Mizuko Kaji | **set designer**

CreArtBox presents a piano recital that combines classical repertoire alongside new pieces by Queens composers, finding a connection between the old and the new music, surrounded by an interactive space, with video mapping and projections design.

The set design will be created by Japanese architect Mizuko Kaji where the semi-transparent screens will be interconnected on stage, in order to achieve a spatial sensation where sound, images and lights merge into a single universe.



Sheree Clement | Mozart | Greg Karnillaw | Rachmaninoff | Beata Moon

Culture Lab LIC 5-25 46th Ave Queens, NY 11101

This event is made possible by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council. This event was also awarded with the City Artist Corp grant.

